

8th Grade Literature

Text: Prentice Hall Literature, *Timeless Voices, Timeless Themes*, Silver Level, 2000

Selection of Novels Studied in 8th Grade:

Habibi by Naomi Shihab Nye
Inherit the Wind by Jerome Lawrence and Robert E. Lee,
Romeo and Juliet by William Shakespeare
The Glory Fields by Walter Dean Meyers
The Pigman by Paul Zindel
The Wave by Todd Strasser

Literary Units:

- The Short Story (genre) with emphasis placed on well-known works of authors selected from the eighth grade anthology and supplemental materials.
- Drama, Poetry, and Non-Fiction selected from the anthology and supplemental materials.

Independent Reading:

- Nine required selections from the Accelerated Reader Program, assessment to follow via Internet quiz.

Short Story Selections:

- “Christmas Day in the Morning” by Pearl S. Buck
- “A Retrieved Reformation” by O. Henry
- “The Ninny” by Anton Chekhov
- “Raymond’s Run” by Toni Cade Bambara
- “The Drummer Boy of Shiloh” by Ray Bradbury
- “An Episode of War” by Stephen Crane
- “Probe 7: Over and Out” by Rod Serling
- “Thank You M’am” by Langston Hughes
- “The Man Without a Country” by Edward Everett Hale
- “Flowers for Algernon” by Robert Keyes
- “The Last Leaf” by O. Henry
- “The Lonely” by Rod Serling
- “The Moustache” by Robert Cormier
- “The Fun They Had” by Isaac Asimov
- “There Will Come Soft Rains” by Ray Bradbury
- “The Fever” by Rod Serling
- “The Pit and the Pendulum” by Edgar Allen Poe

- “The Fall of the House of Usher” By Edgar Allen Poe
- “The Most Dangerous Game” by Richard Connell
- “The Notorious Jumping Frog of Calaveras County” by Mark Twain
- “Ransom of Red Chief” by O. Henry
- “The Secret Life of Walter Mitty” by James Thurber
- “An Occurrence at Owl Creek Bridge” by Abrose Bierce
- “The Veldt” by Ray Bradbury
- “The Lottery” by Shirley Jackson

*Additional selections as appropriate

Poetry Selections:

- “Paul Revere’s Ride” by Henry Wadsworth Longfellow
- “Love is a Place” by E.E. Cummings
- “Harlem Night Song” by Langston Hughes
- “The Freedom of the Moon” by Robert Frost
- “Two Haiku” by Basho and Moritake
- “Poets to Come” by Walt Whitman
- “Mushrooms” by Sylvia Platt
- “Forgotten Language” by Shel Silverstein
- “If I Can Stop One Heart from Breaking” by Emily Dickinson
- “Much Madness is Divinest Sense” by Emily Dickinson
- “For My Sister Molly Who In The Fifties” by Alice Walker
- “O Captain! Mt Captain!” By Walt Whitman
- “The Raven” by Edgar Allen Poe
- “The Road Not Taken” by Robert Frost

*Additional selections as appropriate